

## Contact information

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## EDUCATION AND EMPLOYEMENT

### University

2:1 - BA Graphic Communication from the  
University of Reading

### A-levels

D\*D - Media studies  
C - Graphic Design

### Tesco

I was employed by Tesco Nailsea from  
2016–2019. During this time I learnt valuable  
life skills in communicating with people  
and turning up to work on time with a good  
mindset for getting on with the job.

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## SOFTWARE SKILLS

### Adobe Illustrator

I have very good skills in Illustrator for  
styling typography, designing logos/icons  
and creating illustrations.

### Adobe InDesign

UoR has an emphasis on typography.  
Across projects I learnt a lot about creating  
grids, guides, paragraph styles etc to make  
functional documents.

### Adobe Photoshop

I am able to use photoshop to manipulate  
and clean up images.

### Adobe After Effects

I have produced multiple short animations  
for projects and enjoy seeing graphics I have  
created come to life.

### Adobe Premier Pro

I have made short films for holidays and  
design projects. I can effectively tell a  
narrative in an interesting way through video.

### Figma

I can produce functional and attractive  
prototype websites and apps.

# THOMAS EDWARD PETER GREEN

## ABOUT ME

### USP

My unique selling point is my perfectionist nature. When I was young I would spend time with my nan, who loved to be creative and allways appreciated the finest things in life. She taught me to draw, paint and write calligraphy with her attention to detail. Learning these skills young helped me through my design education.

### Hobbies

My real passion in life is graphic design. It is something that everyday life is covered in and I spend a lot of time thinking about. Otherwise I enjoy watching films, playing football and spending time with friends.

### Application to work

I invested every project at the University of Reading into doing something different and learning something new. I dedicated a lot of time to my work because I wanted to hand in the best solution to the design problem.

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## DESIGN WORK EXPERIENCE

### FoRM Sponsors and Donors board

I designed a donations board for the 52nd national conference of the British Association of Friends of Museums (BAFM) hosted by the Friends of Reading Museum (FoRM). This was a real job, carried out under the University. The client wanted a board that was 'prestigious and elegant in style'.

I worked on the project, communicating with the client often so we could design the piece collaboratively. This allowed us to design something unique and meaningful. I used the colours blue (referencing the FoRM colour teal/light blue) and red (referencing Reading red brick). I then used a transparent image of Reading museum to create a surface for the text to sit on. I created a rule and decorated it with Reading Museums logo.

**'I am very impressed with the final results.'** - Client feedback

**'Excellent restated brief. You've taken a small project very seriously, and the results show it.'** - Mark scheme feedback

### National Sprint Regattas

National Sprint Regatta is an organisation working under the parent company British Canoeing. They put on sprint kayak and canoe events aiming to give young people an opportunity to develop. I lead a team of four to rebrand National Sprint Regattas in a modern style that accurately represents the dynamic action sport. I was keen to take the opportunity to lead a group for the first time and I learnt a lot from it. The design work we produced is now being used by the organisation.

**'It looks great... Very happy to run with that, thank you.'** - Client feedback

**'You were clearly the driving force behind your group, and much of the success of the outputs was down to your work.'** - Mark scheme feedback